

3:10 Min.

Die Wallfahrtskapelle

Feierlich getragen

Werner Heetfeld

1. Akkordeon

2. Akkordeon

3. Akkordeon

Bass

Orgel

Bordun 8'

p

1. Akk.

2. Akk.

3. Akk.

Bass

O.

1

p

p

p

8^{va} sopra



Die Wallfahrtskapelle

②

bewegter 2

1. Akk. *mf*

2. Akk. *loco* *mf*

3. Akk. *mf*

Bass *mf*

O.

1. Akk. *cresc.* *f* *decresc.* *p*

2. Akk. *f* *decresc.* *p*

3. Akk. *cresc.* *f* *decresc.* *p*

Bass *cresc.* *f* *decresc.* *p*

O.



Die Wallfahrtskapelle

weniger bewegt

3

Musical score for measures 1-4. The score is in B-flat major and 3/4 time. It features four staves for Accordion (1. Akk., 2. Akk., 3. Akk.) and Bass, and two staves for Organ (O.).

- 1. Akk.:** Starts with a whole rest, then a half note G4, followed by a half note F4. Dynamics: *cresc.*, *f*, *p*.
- 2. Akk.:** Starts with a whole rest, then a half note G4, followed by a half note F4. Dynamics: *mf*, *cresc.*, *f*.
- 3. Akk.:** Starts with a whole rest, then a half note G4, followed by a half note F4. Dynamics: *mf*, *cresc.*, *f*.
- Bass:** Starts with a whole rest, then a half note G3, followed by a half note F3. Dynamics: *mf*, *cresc.*, *p*, *f*.
- O. (Organ):** Features Salizional 8' and Oktave 8' in the left hand, and Regal 8' and Principal 4' in the right hand. Dynamics: *f*.



4

Musical score for measures 5-8. The score is in B-flat major and 3/4 time. It features four staves for Accordion (1. Akk., 2. Akk., 3. Akk.) and Bass, and two staves for Organ (O.).

- 1. Akk.:** Starts with a half note G4, followed by a half note F4. Dynamics: *f*, *cresc.*, *mf*, *p*.
- 2. Akk.:** Starts with a half note G4, followed by a half note F4. Dynamics: *cresc.*, *mf*, *p*.
- 3. Akk.:** Starts with a half note G4, followed by a half note F4. Dynamics: *cresc.*, *p*, *mf*, *p*.
- Bass:** Starts with a half note G3, followed by a half note F3. Dynamics: *cresc.*, *p*, *mf*, *p*.
- O. (Organ):** Features Salizional 8' and Oktave 8' in the left hand, and Regal 8' and Principal 4' in the right hand. Dynamics: *f*.

